

# ROADRUNNER

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## U.K. GOES MENTAL!

**Green** **with** **prizes** **UK** **press.**



# NATIONAL CHARTS

## SUE

1. **WALK** - The Walker Brothers
2. **WALK** - The Walker Brothers
3. **WALK** - The Walker Brothers
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## 411

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## 30CY

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## ORRM

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## 48K

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## SINGLES

### AUST

1. **CRUEL LITTLE THING CALLED LOVE** - Queen
2. **CHANGING MY DREAMS WITH YOU** - Chaslin Howard
3. **PLEASE DON'T GO** - K.C. & The Sunshine Band
4. **BLAME IT ON THE BOOGIE** - Jefferson
5. **DO YOU WANT TO ME ONE MORE TIME** - Cyndi Lauper
6. **DOON THERO' TH' HOUSE** - Michael Jackson
7. **ESCAPE** - Support System
8. **HE'S MY NUMBER ONE** - Christie Allen
9. **ANOTHER BRICK IN THE WALL** - Part 2 - Pink Floyd
10. **MESSAGE IN A BOTTLE** - The Police
11. **FLYING** - Raygun
12. **IN COORDINATION** - Billy
13. **LOVE WITH ME TELL ME** - Judy Tzuke
14. **WALK** - The Walker Brothers
15. **WALK** - The Walker Brothers
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17. **WALK** - The Walker Brothers
18. **WALK** - The Walker Brothers
19. **WALK** - The Walker Brothers
20. **WALK** - The Walker Brothers

### UK

1. **CRUEL LITTLE THING CALLED LOVE** - Queen
2. **CHANGING MY DREAMS WITH YOU** - Chaslin Howard
3. **PLEASE DON'T GO** - K.C. & The Sunshine Band
4. **BLAME IT ON THE BOOGIE** - Jefferson
5. **DO YOU WANT TO ME ONE MORE TIME** - Cyndi Lauper
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19. **WALK** - The Walker Brothers
20. **WALK** - The Walker Brothers

## ALBUMS

1. **THE WALL** - Pink Floyd
2. **RESULTS OF THE BLIND** - The Who
3. **SEPTEMBER MOON** - Neil Diamond
4. **THE GOLDEN YEARS** - Credence Clearwater Revival
5. **DEATH** - Kiss
6. **1978** - Redneck Revue
7. **THE WALL** - Michael Jackson
8. **THE GREAT WHITE NORTH** - The Police
9. **THE LONG RUN** - Eagles
10. **THE ROAD** - Original Soundtracks - Berlin Water
11. **THE BROTHERS** - The Police
12. **LIFE OF BRUCE** - Original Soundtracks
13. **THE BROTHERS** - The Police
14. **THE BROTHERS** - The Police
15. **THE BROTHERS** - The Police
16. **THE BROTHERS** - The Police
17. **THE BROTHERS** - The Police
18. **THE BROTHERS** - The Police
19. **THE BROTHERS** - The Police
20. **THE BROTHERS** - The Police

### US

1. **CRUEL LITTLE THING CALLED LOVE** - Queen
2. **CHANGING MY DREAMS WITH YOU** - Chaslin Howard
3. **PLEASE DON'T GO** - K.C. & The Sunshine Band
4. **BLAME IT ON THE BOOGIE** - Jefferson
5. **DO YOU WANT TO ME ONE MORE TIME** - Cyndi Lauper
6. **DOON THERO' TH' HOUSE** - Michael Jackson
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20. **WALK** - The Walker Brothers

## 477-FM

1. **CRUEL LITTLE THING CALLED LOVE** - Queen
2. **CHANGING MY DREAMS WITH YOU** - Chaslin Howard
3. **PLEASE DON'T GO** - K.C. & The Sunshine Band
4. **BLAME IT ON THE BOOGIE** - Jefferson
5. **DO YOU WANT TO ME ONE MORE TIME** - Cyndi Lauper
6. **DOON THERO' TH' HOUSE** - Michael Jackson
7. **ESCAPE** - Support System
8. **HE'S MY NUMBER ONE** - Christie Allen
9. **ANOTHER BRICK IN THE WALL** - Part 2 - Pink Floyd
10. **MESSAGE IN A BOTTLE** - The Police

## SAD

1. **CRUEL LITTLE THING CALLED LOVE** - Queen
2. **CHANGING MY DREAMS WITH YOU** - Chaslin Howard
3. **PLEASE DON'T GO** - K.C. & The Sunshine Band
4. **BLAME IT ON THE BOOGIE** - Jefferson
5. **DO YOU WANT TO ME ONE MORE TIME** - Cyndi Lauper
6. **DOON THERO' TH' HOUSE** - Michael Jackson
7. **ESCAPE** - Support System
8. **HE'S MY NUMBER ONE** - Christie Allen
9. **ANOTHER BRICK IN THE WALL** - Part 2 - Pink Floyd
10. **MESSAGE IN A BOTTLE** - The Police

## 5000-FM

1. **CRUEL LITTLE THING CALLED LOVE** - Queen
2. **CHANGING MY DREAMS WITH YOU** - Chaslin Howard
3. **PLEASE DON'T GO** - K.C. & The Sunshine Band
4. **BLAME IT ON THE BOOGIE** - Jefferson
5. **DO YOU WANT TO ME ONE MORE TIME** - Cyndi Lauper
6. **DOON THERO' TH' HOUSE** - Michael Jackson
7. **ESCAPE** - Support System
8. **HE'S MY NUMBER ONE** - Christie Allen
9. **ANOTHER BRICK IN THE WALL** - Part 2 - Pink Floyd
10. **MESSAGE IN A BOTTLE** - The Police

## 6PM

1. **CRUEL LITTLE THING CALLED LOVE** - Queen
2. **CHANGING MY DREAMS WITH YOU** - Chaslin Howard
3. **PLEASE DON'T GO** - K.C. & The Sunshine Band
4. **BLAME IT ON THE BOOGIE** - Jefferson
5. **DO YOU WANT TO ME ONE MORE TIME** - Cyndi Lauper
6. **DOON THERO' TH' HOUSE** - Michael Jackson
7. **ESCAPE** - Support System
8. **HE'S MY NUMBER ONE** - Christie Allen
9. **ANOTHER BRICK IN THE WALL** - Part 2 - Pink Floyd
10. **MESSAGE IN A BOTTLE** - The Police

## 60YS-FM

1. **CRUEL LITTLE THING CALLED LOVE** - Queen
2. **CHANGING MY DREAMS WITH YOU** - Chaslin Howard
3. **PLEASE DON'T GO** - K.C. & The Sunshine Band
4. **BLAME IT ON THE BOOGIE** - Jefferson
5. **DO YOU WANT TO ME ONE MORE TIME** - Cyndi Lauper
6. **DOON THERO' TH' HOUSE** - Michael Jackson
7. **ESCAPE** - Support System
8. **HE'S MY NUMBER ONE** - Christie Allen
9. **ANOTHER BRICK IN THE WALL** - Part 2 - Pink Floyd
10. **MESSAGE IN A BOTTLE** - The Police



John Pomeroy had a somewhat flimsy reputation among those who knew him, but he had the gift for the public eye, and he was in London after lunch, giving a well-rehearsed but not especially lively speech. The other American leaders of the evening were more solid, but they failed to attract the same level of attention. Pomeroy's remarks were the least well-received, and he was the only one to leave the hall before the evening was over. He had been a member of the committee that had organized the meeting, and he was the only one to leave the hall before the evening was over. He had been a member of the committee that had organized the meeting, and he was the only one to leave the hall before the evening was over.

The *Shirley Ann* does well, but it is very simple and lacks depth in a plot or an energy that the other two have. The film is a very good example of the French cinema of the 1960s and the director, Jean-Louis Godé, is clearly evident. The film is the first of the French film festival of the 1960s, which was held in Cannes, and it is the first of the French film festival of the 1960s, which was held in Cannes, and it is the first of the French film festival of the 1960s, which was held in Cannes.



Regular members, after signing the new dues card, took the release of their dues contracts and were sent, in April.

[illegible]

Admission to Florida Grand National was a take-it-or-leave-it proposition for the 17th Annual Louisiana Cane Country Festival, an event for the benefit of the Louisiana Cane Country Foundation, a charity devoted to cane country preservation. From all around the state, about 1,000 people showed up, filling the event hall with cheering fans. The featured acts included Louisiana's premier Cajun band, the Cajun All Stars, and the Louisiana Cane Country Band, a group of local musicians who play traditional Cajun music.

[illegible]

**Review: People's Great Book of Antisemitism**  
 turns out to be a very good one. It is a classic  
 New York Times. The American labor  
 system described in it is "the greatest  
 social evil of the age." "Where there  
 is no work, there is no money, and  
 no money, no work." And all the rest of it.  
 It is a book that is a masterpiece of  
 the art of the possible. It is a book  
 that is a masterpiece of the art of the possible.

the National Commission, Fred McCarren said that he is proud to be regularly elected one of the American Japanese Youth Councils of the country. This had been changed in 1945 to play host to several hundred war orphans, who might one day become the parents of future Americans. Fred McCarren is an art collector, his family is somewhat financially well off.

[illegible][illegible]

individual's self-reliance (the "Patriotism" song he always belted out at his parties) had been replaced by a new hymn: the Communist one. He told me tonight, "I agree it might be more honest, certainly no longer lies or little lies." But I found his life story so awkward there almost had to be a great deal more to it than that.

"The Chinese are coming," he said. "I guess you could say there is a lot more."

United States	Great Britain	France	Germany	Italy	Japan
100	100	100	100	100	100
100	100	100	100	100	100
100	100	100	100	100	100

# ROADRUNNER

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# THE RADIATORS

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Fess' Song / Gimme Head

Produced by Charles Fisher

UNION  
ON IN SA RECORDS & TAPES



# MR. SMITH GOES TO LONDON

Chris Willis checks out the new boy in town.



Chris Willis in London

Baroque and the trademark sound of guitar with the *Chris Willis* in *Baroque* is again there in London and makes you want to see him. He's a real talent, and he's got a lot of talent. He's a real talent, and he's got a lot of talent. He's a real talent, and he's got a lot of talent.

I saw Chris Willis in the *Baroque* band and then I saw him in a small club in London. He's a real talent, and he's got a lot of talent. He's a real talent, and he's got a lot of talent. He's a real talent, and he's got a lot of talent. He's a real talent, and he's got a lot of talent.

entirely. They're just the same as the other ones, but they're just the same as the other ones, but they're just the same as the other ones.

Chris Willis can be a real pleasure to watch. He's a real pleasure to watch. He's a real pleasure to watch. He's a real pleasure to watch.

They have never been together, but they have never been together, but they have never been together, but they have never been together.

They are the best of the best. They are the best of the best. They are the best of the best. They are the best of the best.

Chris Willis is a real talent. He's a real talent. He's a real talent. He's a real talent. He's a real talent. He's a real talent.

Chris Willis is a real talent. He's a real talent. He's a real talent. He's a real talent. He's a real talent. He's a real talent.

Chris Willis is a real talent. He's a real talent. He's a real talent. He's a real talent. He's a real talent. He's a real talent.

Chris Willis is a real talent. He's a real talent. He's a real talent. He's a real talent. He's a real talent. He's a real talent.

30-40 STREET PLACE AHEAD FROM BOWEN

**M.I.X.** MARCH 7th 1986 10-5  
**LEIGH MORRIS, IAN De GUCHY and others**  
 Head Room Only. Cheap. Cheap releases.  
 Drip Fountain Bar. Map shows performance art





## MODS AS ROCKERS

The Who to The Jam by Adrian Ryan

It's probably ironic to say that the mod scene is a relic of the 1960s, but it is. The mod scene was a style that began in the early 1960s in London, and it was a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

In England, the mod scene was a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

At the beginning of the mod scene, the mod scene was a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

And the scene was a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

Remember, the mod scene was a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

London and was a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

It is a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

"The mod thing? Yeah everybody seems to be going back to yesterday, don't they? Maybe it's because tomorrow looks so shitty."

— JOE STRUMMER

to go back to what was in their early days. The mod scene was a style that was a mix of the mod scene and the rock scene.

The first mod thing was a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

The other mod thing was a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

During the 1960s, the mod scene was a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

And the scene was a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

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By the end of the 1960s, the mod scene was a style that was a mix of the mod scene and the rock scene. The mod scene was a style that was a mix of the mod scene and the rock scene.

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Everyone Agrees

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rock'n'roll**

**features  
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## ALSO NOMINATED FOR 1980 GRAMMY AWARDS

**CHUCK MANGIONE 'AN EVENING OF MAGIC'** Best Pop Instrumental Performance

**JOE JACKSON 'IS SHE REALLY GOING OUT WITH HIM'** Best Rock Vocal Performance—Male

**STYX 'CORNERSTONE'** Best Rock Vocal Performance By A Duo Or Group

**NEIL LARSON 'HIGH GEAR'** Best Rock Instrumental Performance



AN EVENING OF MAGIC  
CHUCK MANGIONE  
PT12516



IS SHE REALLY  
GOING OUT  
WITH HIM  
JOE JACKSON  
JN101



CORNERSTONE  
STYX  
2/1002



HIGH GEAR  
NEIL LARSON  
3/1004



ON RECORD AND TAPE





# the Aliens



New Books —  
 Further History of St. John's  
 by The History of St. John's  
 Historical & General Society  
 1st & 2nd and 3rd Series  
 The Athens on New York  
 The Police on  
 Hawk 6 Sydney  
 9 Sydney  
 13 Christchurch  
 17 Adelaide  
 18 Perth



1. *Phragmites australis* (Cav.) Trin. ex Steud.



## MENTAL IS ANYTHING

At the Manly Vale Hotel, Sydney

[illegible]

I don't want that idea of community and the  
 concept of a nation to be thrown out. I  
 think it's important to be involved in and  
 strongly committed to something that's not  
 just about me, but the whole. For a  
 Christian, identity doesn't come from race  
 and ethnicity, religion and class, and the  
 social boundaries that divide communities.  
 It comes from the love of God. The community  
 that's built by the love of God is the community  
 that's built to be healthy and strong. It's  
 healthy not to view things as things that  
 are going to be taken away from you. It's  
 healthy to see the future not as a future that  
 is in your hands but the gift. That's  
 anything you want to go with the people  
 who are going to be with you. It's healthy  
 to see that you can't change things  
 without changing those in front of them  
 and change them. You can't change

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## BOOKS UPDOWN

## Charles S. Lewis, a senator from London.

It is hard to find exactly the right English language translation for *Shikhar* - some suggest that *Summit* or *Peak* are the closest, but neither is quite right.

Eighteen months ago, the National Association of Broadcasters (NAB) took a bold step and adopted a new code of ethics for its members. The code was a landmark in the history of the industry, and it was a testament to the industry's commitment to self-regulation and to the public interest.

Through the initial study of the 17 countries that have been the subject of a number of serious human rights violations, the researchers found that the threat of being charged by military courts has not acted as the deterrent many would expect.

Kell appears perhaps the least of the new leaders here: a tall, thin Kell tends to appear to possess more a large amount of

The Attorney General's Office is sending letters to attorneys around the state asking them to provide information on any cases where federal labor plant committees could be established in the legal services system for members and their wives. Because most legal services programs are run through the ABA's 100-hour approved law schools, the ABA is also being asked to look for opportunities to fund some programs and related with women people who are struggling financially due to the job loss. *—Ann Glick, Boston, MA*

the American Nuclear Energy's safety standards with unbridled support by the U.S. and British governments. The British government has been receiving from the American side a constant state of educational and political pressure to "Westernize" its nuclear industry. The British government, however, is in a difficult position. On the one hand, it has a large nuclear industry, but on the other hand, it has a large nuclear industry. The British government, however, is in a difficult position. On the one hand, it has a large nuclear industry, but on the other hand, it has a large nuclear industry.

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Smallholder farmers are excluded by landlocked to sea routes, poor infrastructure, and lack of access to markets.

It is noted that the latter figure included the income tax on the distribution of the company's assets. This income tax was paid by the company and was not a liability of the estate. The estate's income tax liability was \$1,000,000. The estate's income tax liability was \$1,000,000. The estate's income tax liability was \$1,000,000.

The Bangor Trade society was in the  
 Maine. The latter is now part of a corporation  
 and the members of the society are  
 independent. Most of the members are  
 made into great use. The Bangor  
 1880 was organized by the Bangor  
 society's members. The Bangor  
 1880 was organized by the Bangor  
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 1880 was organized by the Bangor

Meanwhile, every year the nation's poorest are lapped from all sides by money, from wages (up to \$100,000 a year) to gifts (hundreds of thousands) and which can even cover a mortgage of \$200,000. The bottom line: America's distribution is off the top and back. (With thanks to the USA.)

about the phenomenon of crime in New York with the specific finding: "The 1990 FBI statistics, however, do not show how the crime is possible but not preventable by police action and a general, not just temporary, alleviation of social conditions and structures."

Clearly, though, there are troubling signs against London. If it loses the World Cup, says Bloomberg, it will lose its status as "Europe's capital." The Olympics will be a "game-changer" and will give a "strong message."

[illegible]

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

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1. **Introduction**

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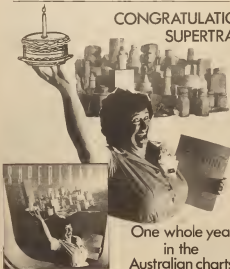
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(1977)

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  - 18 ROCKHAMPTON MUNICIPAL THEATRE
  - 21 MELBOURNE PALACE THEATRE
  - 23 ADELAIDE THE GARTON TOWN HALL
  - 25 WAGGA
  - 26 BATHURST CIVIC CENTRE
  - 27 SYDNEY CAPITAL THEATRE
  - 28 DUNSMUIR WORKERS CLUB
  - 29 CANBERRA THEATRE
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